

## ENG 2413: Short Answer Essay Take Home Exam

All materials are also available on the class web page at [http://kellimcbride.com/lit\\_essay/lit\\_essay.htm](http://kellimcbride.com/lit_essay/lit_essay.htm)



**Due:** June 22<sup>nd</sup>, beginning of class.



**Materials:** Use only your textbook, class handouts, and this sheet. **Do not** research for your answers.

### Requirements:

Your answers should follow:

- College-level literary essay writing requirements as practiced in class.
- MLA Style documentation and formatting.
- Standard English usage.

**THIS ASSIGNMENT IS WORTH 25 POINTS.**

Your default **audience** for this assignment consists of **intelligent, college-level readers**. You may specify a more particular audience, using examples that will resonate with them.



### **ADDITIONAL**

You may make an appointment with me (or email me) at any phase of your assignment to discuss ideas or problems you may be having. I am more than willing to look at drafts at any stage of development.

Please consult the information in your syllabus about scheduling appointments in order to do so. You may also schedule an appointment in SSC's Student Success Center with a writing tutor.

**Choose two** of the following short answer questions. Your answers should be **150-250 words long each**. The questions are each worth **25 points**.

1. How does the symbolic meaning change from beginning to end for each of the following items:
  - a. The necklace in "The Diamond Necklace"
  - b. The rocking horse in "The Rocking Horse Winner"
  - c. The fur in "Miss Brill"
2. Of Oedipus, Othello, or Troy, who is the best example of a tragic hero? Include in your answer a definition of tragic hero.
3. What is the significance of the P. O. to the narrator in "That's Why I Live at the P. O.?"
4. Is there a difference in the qualities of a protagonist in short stories and drama? Are we supposed to identify with short story protagonists or do we maintain more objectivity? Explain and use two short story protagonists to support your point. Think about the differences in point of view and narrator between the two genres.
5. Free topic: Develop your own analysis of one of the short stories we have read this unit. If choosing this option, you must bring your proposed question to me by this Friday for approval.