

Course Calendar – ENG/HUM 2543 English Literature I (Tentative)

Not all quizzes and study guides may be listed on this schedule. Check CampusCruiser for a complete list and dates

Week 1

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- Mon: 8/16 Class introductions– Students must print off class syllabus from CampusCruiser
 Wed: 8/18 Syllabus discussion
 Fri: 8/20 **Assessment Pre-Test** Sign up for Oral Presentations (**OP**); Reading journals and in class discussion expectations

Week 2

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- Mon: 8/23 *The Middle Ages* (1-21); *Beowulf* intro; pp. 26-30
 Wed: 8/25 *Beowulf* (31-44);
 Fri: 8/27 No Class

Week 3

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- Mon: 8/30 *Beowulf* (44-52)
 Wed: 9/1 *Beowulf* (56-69)
 Fri: 9/3 *Beowulf* (69-83)

Week 4

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- Mon: 9/6 **LABOR DAY**;
 Wed: 9/8 *Beowulf* (83-97)
 Fri: 9/10 FILM; **Take home quiz and study guide on *Beowulf* due (turn in on CampusCruiser)**

Week 5

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- Mon: 9/13 Middle English Literature of the 14th & 15th Century Intro. **OP**: Courtly Love and Chivalry; *Sir Gawain and the Green Knight* (SGGK); (pp. 112-135; ll. 1-994)
 Wed: 9/15 SGGK (pp. 135-154; ll. 995-1997)
 Fri: 9/17 SGGK (pp. 154-65; ll. 1998-2531)

Week 6

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- Mon: 9/20 SGGK wrap-up; **OP**: Feudal Society in Europe; **Take home quiz & study guide on SGGK due (CampusCruiser)**
 Wed: 9/22 **OP**: Geoffrey Chaucer; Chaucer and *Canterbury Tales* (pp. 165-170)
 Fri: 9/24 "General Prologue" (ll. 1-331)

Week 7

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- Mon: 9/27 "General Prologue" (ll. 331-714)
 Wed: 9/29 "General Prologue" (ll. 715-858); **Take home quiz on General Prologue due**
 Fri: 10/1 **OP**: Women in the Middle Ages; "Wife of Bath's Tale" (p. 226; ll. 1-451)

Week 8

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- Mon: 10/4 "Wife of Bath's Tale" (ll. 452-856)
 Wed: 10/6 Chaucer Wrap-Up
 Fri: 10/8 *Middle English Lyrics* (p. 435-37); **OP**: Arthurian Legends;

Week 9

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- Mon: 10/11 Sir Thomas Malory & *Morte d'Arthur* (pp. 299-318)
 Wed: 10/13 **FILM – on King Arthur**
 Fri: 10/15 **MID-TERM** in-class EXAM (multiple-choice/true-false); **ESSAY EXAM Handout** *Morte d'Arthur* (pp. 299-309)

Week 10

- Mon: 10/18 *The 16th Century* introduction); **OP:** The Renaissance Perspective on Virtue
 Wed: 10/20 **OP:** Edmund Spenser; Edmund Spenser (365-67; 434-35; *Amoretti* #1, 67, 75); **OP:** Sir Philip Sidney; Sir Philip Sydney (449-451) & *Astrophil & Stella* #1, 31, 108)
 Fri: 10/22 **FALL BREAK – NO CLASS**

Week 11

- Mon: 10/25 **ESSAY EXAM DUE on CampusCruiser;**
 Wed: 10/27 William Shakespeare (493-97) & Sonnets # 18, 29, 130, 138, 147;
 Fri: 10/29 **OP:** Elizabethan Drama and English Society; *Twelfth Night* (pp. 510-512)Film; **Take home quiz on the sonnet due**

Week 12

- Mon: 11/1 Film
 Wed: 11/3 Film
 Fri: 11/5 *Twelfth Night* (Acts 1 & 2)

Week 13

- Mon: 11/8 *Twelfth Night* (Act 3 & 4)
 Wed: 11/10 *Twelfth Night* (Act 5)
 Fri: 11/12 *The Early Seventeenth Century* (575-597); **OP:** Metaphysical Poetry & John Donne ;**Take home quiz on Shakespeare and the theater due**

Week 14

- Mon: 11/15 John Donne (600-602) "The Sun Rising" (p. 606); "A Valediction Forbidding Mourning" (p. 611-12); Donne's "Meditation 17" (p. 628-629)
 Wed: 11/17 Andrew Marvell (pp. 675-77); "To His Coy Mistress (p. 677-78);" **OP:** The Reformation
 Fri: 11/19 **OP:** John Milton; John Milton (693-696); *Paradise Lost* **Bk. 1:** pp. 726-31 (ll. 1-125, 242-63)

Week 15

- Mon: 11/22 **In-Class Exam 2 (multiple-choice, true/false)**
 Wed: 11/24 **THANKSGIVING BREAK**
 Fri: 11/26 **THANKSGIVING BREAK**

Week 16

- Mon: 11/29 *Paradise Lost: Bk. 1:* pp. 739-43 (ll. 589-669); **Bk. 2:** pp. 743-54 (ll. 1-42; 345-97; 402-18; 445-67); **Bk. 3:** pp. 767-68 (ll. 80-111, 130-34)
 Wed: 12/1 **Bk. 4:** pp. 778-81 (ll. 9-130); pp. 820-21 (ll. 455-93); pp. 832-28 (ll. 567-614, 677-715, 762-87, 831-32); **Bk. 9:** p. 820-21 (l. 455-93); p. 823-828 (ll. 567-614; 646-654; 677-715; 762-787; 831-832); p. 831-835 (l. 952-976; 996-1016; 1057-1080; 1134-1184); **Bk. 10:** p. 838 (ll. 494-521); p. 841-842 (ll. 822-834; 863-945); **Bk. 12:** p. 849-852 (ll. 557-587; 620-649)
 Fri: 12/3 The Restoration and the 18th Century; **OP:** Irony and Satire in the 18th Century; John Dryden (p. 879-880), "The Art of Satire" (p. 916); **OP:** Jonathan Swift (pp. 971-73); "A Modest Proposal" (p. 1114-1119); **Essay Exam Handout (due 12/10)**

Week 17

- Mon: 12/6 **OP:** Alexander Pope (p. 1120-1123), "An Essay On Man" (pp. 1155-1162)
 Fri: 12/10 Final Exam 12:00-1:50 (Post-Test); **Essay Exam due on CampusCruiser**